

tda  
THEATRE DANCE ASSOCIATION

ORGANIZING WITH A SIDE OF *fabulous*

**MOVE!**  
NATIONAL DANCE COMPETITION

# NATIONAL DANCE COMPETITION

*A new experience!*

INFORMATION BROCHURE

# REGIONAL: AWARDS

All competitors will receive **CERTIFICATES** in:

- each category (Solos, duets, trios, quartets, groups, Any age groups)
- each age division ( Mini, Junior, Teen, Senior)
- all disciplines (8 dance styles)
- each competitive division: Honorary Mention, Bronze Qualifier, Silver Qualifier, Gold Qualifier

Dancers who qualify for **NATIONALS** will receive

- A **"Qualified to MOVE!" T Shirt** (one only per qualifying dancer)
- A **Lanyard**
- A **Certificate**

**HONARARY MENTONS** will receive

- A **Badge**
- A **Certificate**

## TOP 3 OVER ALL ENTRANTS GAUTENG/PRETORIA CAPE & KZN / Durban

12 & under & 13 & over – **ALL GENRES – BRONZE/SILVER/GOLD**

- The top 3 will be announced in all duet/ trio /quartet, Group and Any Age Group categories, in each of the genres. Each winner will be presented with a **Medal** award.

## MOST OUTSTANDING ENTRANT

12 & under or 13 & over – **ANY GENRE**

- The **COMPETITION SOLO** dancer, any age, any genre, with the the highest solo score will receive
- A paid flight to nationals or the equivalent in cash for a Cape Town entrant.
- Medal

## TEACHER AWARDS - Medals

- **MOVE ACKNOWLEDGEMENT AWARDS** – all teachers
- **TEACHER ON THE MOVE** – Very involved in dance/community.
- **YOU MOVED US!** A special number
- **MADE TO MOVE AWARD** – Choreographic award. In all disciplines

# **MOST PHOTOGENIC AWARD**

## **REGIONALS ONLY**

12 & under & 13 & over – **ANY GENRE**

All entries must submit a recent photo – no larger than 8 x 10 (20 x 25 metric), labelled with name, age, address, phone number and studio name on the back.

All photos must be submitted on the **FIRST DAY OF COMPETITION** to the registration desk at least one-hour prior to the start of the ***MOVE!*** Competition together with a R200 entry fee per photo entered, in cash or an EFT proof of payment slip.

The photo must be of only one person. A **PHOTOGENIC CONTESTANT** must be a registered competitor in the competition and may register more than one photo. For each Regional competition, there will be one ***“Junior Most Photogenic”*** winner (age 12 & under) and one ***“Senior Most Photogenic”*** winner (age 13 & above).

These awards will be presented to the contestants judged to be “most photogenic” based on the photographs that they enter, on the following criteria:

- Visual appeal
- Expressiveness of the dancer
- Age appropriateness
- Composition
- Lighting and quality of the photo

Each winner, in each age category will be announced on the final day of the **REGIONAL** Competitions and presented with an award

# NATIONAL AWARDS

## **(1.)** 12& under AND 13 & over

- **BEST STUDIO SOLO – in ALL DISCIPLINES**

Certificate & badge to the TOP 3 winners, in each AGE CATEGORY, in each genre

- **BEST COMPETITION SOLO – in ALL DISCIPLINES**

Certificate & Medal to the TOP 3 winners, in each AGE CATEGORY, in each genre

- **BEST DUET/TRIO/QUARTET – in ALL DISCIPLINES**

Certificate & Trophy to the TOP 5 winners, in each AGE CATEGORY, in each genre

- **BEST GROUP – in ALL DISCIPLINES**

Certificate & Trophy to the TOP 5 winners, in each AGE CATEGORY, in each genre

The dancers in the group chosen 1<sup>st</sup> each receive a Winners Badge. The 2, 3, 4 and 5 placed dancers in the groups may purchase a Winners Badge.

- **BEST ANY AGE GROUP – in ALL DISCIPLINES**

Certificate & Trophy to the TOP 3 winners, in each AGE CATEGORY, in each genre

The dancers in the group chosen 1<sup>st</sup> each receive a Winners Badge. The 2 and 3 placed dancers in the groups may purchase a Winners Badge.

## **OVERALL WIN**

12& under AND 13 & over

After the winning duet/ trio /quartet, Group and Any Age Group in each of the genres has been announced, the Judges choice of OVERALL BEST duet/ trio / quartet, Group and Any Age Group, any genre, will receive the BEST OVERALL duet / trio/ quartet, Group and Any Age Group award.

## **(2) OVERALL OUTSTANDING PERFORMANCE AWARDS COMPETITIVE SOLOS ONLY**

12& u AND 13 & over – EACH GENRE

All “Outstanding Performance” winners will receive a TROPHY

- Best Tap Performance
- Best Urban Hip-Hop Performance
- Best B BOY/GIRL Performance
- Best MODERN ( includes Lyrical / Modern Jazz / Contemporary) Performance
- Best Musical Theatre Performance
- Best Ballet Performance
- Best Acro Performance
- Best National Performance

### **(3) BEST TALENT**

12 & Under/13 & Over

#### **ONE WINNER IN EACH AGE CATEGORY – ANY GENRE**

- Best **JUNIOR** Talent Award wins a cash award **R500**  
Chosen from Ballet; Tap; Urban Hip Hop; B-Boy/Girl, Modern; National; Musical Theatre or Acrobatics
- Best **SENIOR** Talent Award wins a cash award **R1000**  
Chosen from Ballet; Tap; Urban Hip Hop; B-Boy/Girl, Modern; National; Musical Theatre or Acrobatics

### **(4) DANCER OF THE YEAR AWARD – ANY GENRE**

- **Mini Dancer of the Year**– Soloists age 8 & under R2000
- **Junior Dancer of the Year**– Soloists age 9 – 12 R3000
- **Teen Dancer of the Year**– Soloists age 13 – 16 R4000
- **Senior Dancer of the Year**- Soloists age 17 and over R5000

### **(5) CHOREOGRAPHER OF THE YEAR AWARDS – ANY GENRE**

12 & under and 13 & Over

These esteemed awards will be presented to the choreographers who have displayed exceptional choreography with their **Group** performances at **NATIONALS**. The 12& u and 13 & over Groups with the most nominations from the panel of judges will be deemed the winners of these awards. Each winner will be presented with a R1000 cash award.

### **(6) JUDGES AWARDS: ANY AGE - ANY GENRE**

- The “X” factor award – TROPHY
- Greatest talent award – must win in 3 different genres –TROPHY
- “Wild About You” award – TROPHY
- “Star Potential” award - TROPHY

These distinguished awards are presented to an individual who displays exceptional dance abilities and showmanship

### **(7) GRACE & BUDDY WOODBORNE TROPHY**

#### **SPECIAL AWARD**

A Musical Theatre or special performance award

### **(8) WORLD CLASS DANCE TOURS - SPECIAL AWARD**

Sponsored Dance Tour to Los Angeles USA

### **(9) HIP HOP WINNING CREW - SPECIAL AWARD**

R10,000 cash award

# ENTRIES

**REGIONAL** entries must be entered online prior to the competition date.

Any late entries will carry a late entry fee.

**NATIONAL** qualifiers must be entered online within 72 hours of qualifying

Any late entries will carry a late entry fee.

**ENTRY IS ON-LINE BUT PAYMENT IS BY DIRECT BANKING:**

THEATRE DANCE ASSOCIATION  
NEDBANK CAVENDISH SQUARE CLAREMONT

A/C NUMBER: 1046491164

BRANCH CODE: 104609

Email PROOF OF PAYMENT TO **theatredanceassociation@gmail.com**

**Use teachers name as reference when making payment**

- All entries MUST be PAID IN FULL before they will be processed
- All entries must include the correct names and ages of all contestants.
- The name of a routine may not be the same name as the dance studio.
- After payment is made, you will receive a summary via email of all routines registered. It is imperative that you review this information including birth date and age division, and reply IMMEDIATELY with any corrections. NO CHANGES WILL BE PERMITTED LESS THAN 14 DAYS PRIOR TO THE COMPETITION OR AT THE COMPETITION.
- You are not a registered contestant unless your payments have been received.
- No cash refunds will be issued under any circumstances.
- Independent Entries are welcome

## COMPETITION RULES AND REGULATIONS

### PERFORMANCE RULES

- Dancers must perform their ENTIRE act on the stage.
- Approaching the panel of judges is not allowed.
- Routines that are not completed may not attempt a second chance.
- Special stage or house lighting will not be provided for any performance.
- Singing is permitted in the ***Musical Theatre Song & Dance*** category ONLY. A hand held, wireless microphones will be provided. No personal/studio microphones, headsets, etc. will be permitted.
- A panel of well-qualified judges will score contestants. All decisions of the judges are final.
- Sportsmanlike behaviour is expected from all contestants, teachers and families at all times. Failure to display proper decorum could result in disqualification. This includes attempting to recruit students from other studios to attend yours at one of our events.

# PROP RULES

- Props are acceptable if they do not alter the backdrop, wings or the surface of the floor and can be easily removed following the completion of the act. Hanging backdrops and special lighting may not be used.
- There is no guarantee that power outlets will be available for props that require electricity. Battery-operated props are recommended.
- When sliding props or moving scenery, do not alter or damage the backdrop, wings or dance floor. If the backdrop, wings or floor are damaged, the studio owner/director will be responsible for its replacement.
- Props must be loaded in and out of the venue ***on the same day they are used.***
- ***MOVE!*** will not be responsible for props left overnight or unattended.
- All props **MUST** be labelled with the studio name for identification purposes.
- All props must be set on stage by ***the competitors or studio teacher*** within 30 seconds maximum.

# MUSIC

- **ONLY music which contains profanity or racial slurs will result in a PENALTY. 5-POINT DEDUCTION.**
- Contestants are required to provide their own music that must be recorded at the proper speed
- UPLOAD - Music can be uploaded through our registration system, and must be done at least 14 days prior to the competition.
- A back up of all music must be accessible in the event that it is needed  
**\*\*CD's:** must be labelled with the routine name, number and studio name. There must be only ONE routine per CD  
**\*\*IPODS:** These will ONLY be accepted if clearly labelled with the studio name, address and phone number. Each routine must be its own separate playlist. The playlist must be labelled with the entry number and routine title in the following format: "#329- Spanish Moods". It is also important to make sure that the repeat function is not enabled.

# TIME SCHEDULE

- A time schedule will be e-mailed (provided that an email address was clearly provided on your entry form) no later than seven (7) days before the competition date to all entrants. There is NO general format. Every regional schedule is based solely on the breakdown of entries by solos, duet/trios/quartets, groups, in each age division for that particular city. This breakdown is not available until all of the entries have been processed. At that time, a schedule will be set to best accommodate the entrants at that competition. No specific date or time to perform requests can be accepted due to the scheduling system. However specific religious restriction ONLY will be accommodated but must be noted when entering the pupil/s on line.
- All entries must compete on the day and time assigned.
- Please be prepared to perform at least 1 hour earlier than you anticipate.

- Routines are expected to perform in the order they are scheduled. If for any reason a routine performs outside of its listed order, video playback and judges' critiques of that routine cannot be assured.
- The number in which each routine is assigned is for reference and identification purposes. Routines will perform in numerical order. If the backstage manager sees potential delays due to costume changes, you may be asked to compete out of sequence in order. Please be prepared to compete when we call your number, even though it may be a few numbers earlier than you anticipated.
- Performers **MUST** be checked in with the Backstage Manager 1 HOUR prior to their scheduled performance time. Failure to do so may result in your routine not being able to perform.

**\*\*NOTE\*\*** If you determine that you do not have enough time between numbers to change costumes, it is imperative that you advise the backstage manager. If the backstage manager has not been notified of any problem, and you are not ready to compete when called, your routine may be compromised.

## **BACKSTAGE**

- Teachers and performers are allowed backstage only during their routine or when directed by the **MOVE!** Stage Manager.
- Please no food or drinks backstage
- All performers must clean up in the dressing rooms.
- No Parents, friend, siblings, family members allowed in the dressing rooms or anywhere backstage – **DANCERS & TEACHERS ONLY**. A “Drop and Go” system will be in place. Change room facilities are too small to accommodate “spectators”.

## **ON THE DAY**

- The doors to the venue will open one hour prior to the start of the competition. This will allow participants and spectators access to the lobby, dressing rooms, and the **MOVE!** Registration/ Merchandise Booth. The doors to the auditorium will open 30 minutes prior to the first performance.
- The competition may run up to one hour ahead of schedule. Please be prepared for this possibility.
- Please enter and exit between performances only.
- Smoking is prohibited inside the building.
- All Dancers are required to wear a cover-up while in the theatre or any other public area of the venue.
- Applause and cheering are welcomed and encouraged. Please be respectful and supportive of all the dancers.



## PHOTO OR VIDEO

Photography and videotaping is not allowed during competition. The only exception is during the award ceremonies, where photography and videotaping is allowed. Failure to abide by this rule can result in disqualification for the studio. If anyone is found photographing or video recording in the competition auditorium, we reserve the right to delete the footage.

Teachers... it is your responsibility to inform your contestants and parents of this rule.

**MOVE!** makes every effort to align with reputable vendors (photographers, videographers, etc.). However, **MOVE!** is not responsible for any unfulfilled orders resulting in a financial loss for the customer that may be caused as a direct result from the business practice of any of its vendors. All contestants grant permission to **MOVE!** to use their photographs and/or videos for promotional reasons.

## INJURY RELEASE

Any performer competing in a dance competition takes certain inherent risks. These include, but are not limited to sprains, bruises, pulled muscles, and broken bones. Participation in this competition indicates the acceptance of such risks by performers. Therefore by virtue of entering this event, it is agreed that participants will not hold **MOVE!** National Dance Competition or its Officers, Directors, Staff, or Employees responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to a **MOVE!** Competition. The hosting facilities are not responsible for personal injury or property loss to either contestants or spectators. I hereby agree to the terms listed above. Furthermore, by submitting these entries I release all Directors, Officers, and Representatives of **MOVE!** from any and all claims for damages or injuries sustained while participating in any activity related to this competition.

# ENTRY FEES

## REGISTRATION FEE:

The TDA have purchased, from an International Company, the Licence and Services Agreement for the use of their computerised Dance Competition Programme, used by all major Dance Competition Organisers, around the world.

This Licence allows the TDA to progress our Dance Competition to International standards by keeping abreast of 21<sup>st</sup> century technology through the use of these on-line facilities and the computer hardware to run *MOVE!*

The Licensee (the TDA) is granted access according to the terms and conditions of the purchase which also stipulates a separate fee, charged by the International Company, to each dancer per routine, for his/her usage, scheduling, tabulation and audio feedback. The total amount for such is billed as a REGISTRATION fee to each dancer.

This REGISTRATION fee is paid in dollars by the TDA direct to the Company once they have calculated how many dancers and how many routines the Programme hosted.

**PLEASE NOTE:** This fee is not for the TDA's benefit and has nothing to do with the ENTRY fee.

## COMPETITORS ENTRY FEES

### REGIONALS:

- There is a R200 registration fee per dancer
- There is a R200 registration fee per teacher
- R200 per solo
- R200 per dancer per Duet / Trio / Quartet
- R150 per dancer per group
- R300 per dancer CREWS

### NATIONALS:

- R100 registration ONLY fee per dancer – there is no charge for the finalists to to compete
- No teacher registration fee for NATIONALS

## REFUND POLICY

All competition entry fees are non-refundable

All content including awards is subject to change. In the unlikely event of this happening immediate notification will be sent

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